

Can I forget what Reason's force

Thomas Morley

Vocal

Can I for - get what Rea - son's force Im - print - ed in my
For now I prove no life to love Where Fan - cy breeds con -
An - o - ther heart I spied, com - bin'd With - in my breast so
So Cu - pid plays oft now - a - days And makes the fool seem

Lute

7

heart?
- tent.
fast,
fair;

8

Can I un - think these rest - less thoughts When first I
True love's re - ward with wise re - gard Is ne - ver
As to a stran - ger I seem'd strange, But Love forc'd
He dims the sight bred - ing de - light Where we seem

15

felt Love's dart? Shall tongue re - call what Thoughts and Love By
to re - pent; It yields de - light that feeds the sight Whilst
love at last, Yet was I not as then I seem'd But
to des - pair. So in our heart he makes them sport And

22

Rea - son once did speak? No, no, all things
dis - tance do them part. Such food fed me
ra - ther wish to see If in so full
laughs at them that love. Who for their pain

29

save death wants force That faith - ful band to break,
when I did see In mine an - o - ther heart;
a har - bour Love Might con - stant lodg - ed be,
gets this a - gain Their love no li - ing move.

35

8 no, no, all things save death wants force that faith-ful band to break.
such food fed me when I did see in mine an - o - ther heart.
if in so full a har - bour Love might con-stant lodg-ed be.
who for their pain gets this a - gain their love no li - ing move.

The musical score consists of two staves, treble and bass, with lyrics written below the treble staff. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are aligned with the notes, with some words spanning across measures. The score ends with a double bar line at the end of measure 38.